

THE HUMANITIES DOCTORAL PROGRAM AND  
THE CENTER FOR INTERDISCIPLINARY STUDIES IN  
SOCIETY AND CULTURE AT CONCORDIA UNIVERSITY

# THE UN/CONTAINED BODY

PERFORMANCES AND FORUM 2008

CO-PRESENTED BY STUDIO 303

APRIL 13 AND APRIL 14

AN AFTERNOON OF PERFORMANCES WILL PRECEDE INTERDISCIPLINARY DISCUSSIONS ON:  
MOVEMENT OF AND BEYOND THE BODY, IMPULSES BEFORE LANGUAGE, SURFACES THAT  
MERGE AND TECHNOLOGIES THAT MEDIATE CORPOREAL ENCOUNTERS.

HOW DOES THE BODY GLIDE UNDER AND ERUPT INTO MOVEMENT, BREATH AND SOUND  
TO RENEGOTIATE CREATIVE LIVING SPACES?

**SUNDAY APRIL 13**

4:00 - 5.30 PM

**PERFORMANCES**

Kathy Kennedy

**HO: Vocal Performance**

Valerie Lamontagne

**PEAU d'ÂNE:**

**Where Wearables Meet Fairy Tales**

Mei-Yin Ng

**WEAR + TEAR (unplugged version)**

Noemi Segarra

**CYBORG (P)RREO / HOT dog**

Post-performance discussion

moderated by Dr. Christopher Salter.

**MONDAY APRIL 14**

1:30 - 4:30 PM

**CONFERENCE FORUM**

Kathy Kennedy

**HMMM: discussion of sound and body in the making  
of a community performance piece**

Dr. Marc Lafrance

**CONTAINING THE BODY: A Critical Reflection on  
Didier Anzieu and the Psychoanalysis of Skin**

Valerie Lamontagne

**PERFORMING THE SECOND SKIN:**

**Costume as Relational Device**

Mei-Yin Ng

**BODY VS. MACHINE: discussion of media  
collaboration for performance piece "Wear + Tear"**

Dr. Christopher Salter

**FROM REPRESENTATION TO PERFORMANCE: Some  
Notes on Performativity, Materiality and Machines**

Noemi Segarra

**DISRUPTING THE ORDER: The Dancing Cyborg**

Where:

**STUDIO 303**

372 ST. CATHERINE OUEST, 3<sup>rd</sup> FLOOR

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More info:

[http://graduatestudies.concordia.ca/  
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